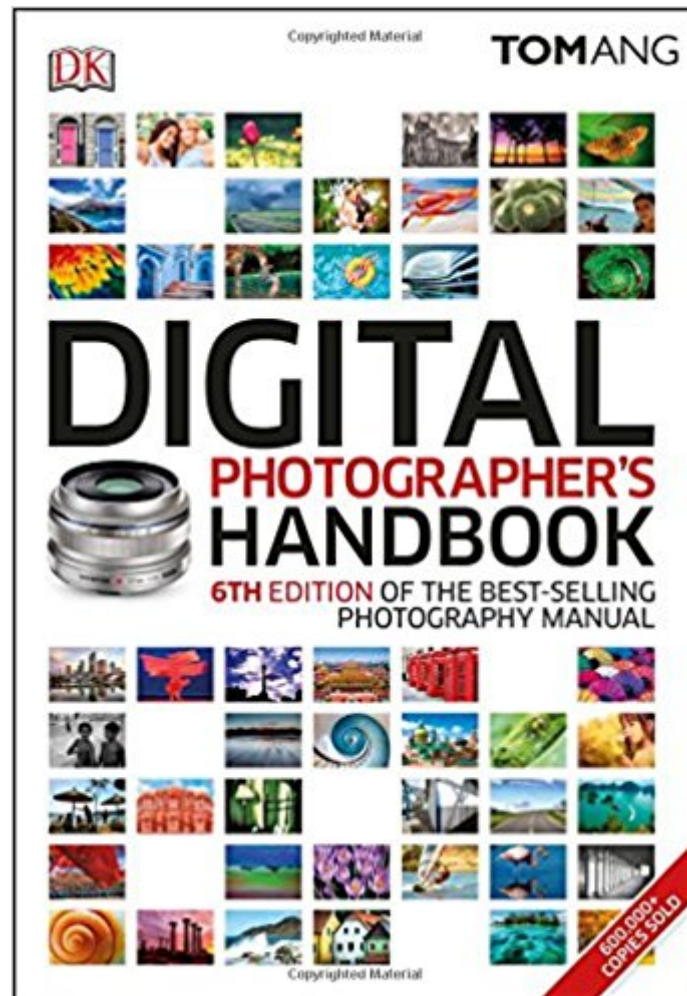




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Digital Photographer's Handbook, 6th Edition



Synopsis

Tom Ang's Digital Photographer's Handbook, 6th Edition is your ultimate guide to learning how to capture, enhance, and transform your photographs. This best-selling manual outlines key core techniques that every photographer needs to learn, building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence—every time. Whether you need guidance on how to use a flash or want to remove backgrounds from your image, "quick fix" troubleshooting tips assist you with frequently encountered issues. A buying guide reveals capabilities and limitations of all types of cameras, from phones to dSLRs, so that you can be sure you are getting the most out of your technology all the way through to the printing stage. DK's richly illustrative design and Ang's clear writing and direction blend together in this sixth edition of the best-selling Digital Photographer's Handbook to make stunning results achievable, whether you are a novice or a seasoned professional.

Book Information

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Customer Reviews

"In Ang's hands, ordinary subjects become fodder for a whole array of colorful and intimate still lifes, portraits, and captured moments that anyone can emulate with a little practice and honing of technique." —Booklist "A digital imaging bible." —Outdoor Photographer

Tom Ang is the author of more than 30 books, both in print and digital media. He serves as a juror

on international competitions and was Senior Lecturer in Photographic Practices at the University of Westminster, London, for over 12 years. Tom has also worked as a technical editor for specialty photography magazines and has won the Thomas Cook Travel Book Award for his photographic coverage of the Marco Polo Expedition. He has presented two TV series on photography for the BBC and an award-winning series for Channel News Asia. www.tomang.com

I bought this for my son for Christmas and he loves it. He can't wait to start taking pictures.

Excellent book for digital photographers! Lots of helpful information and creative photography examples.

Great book learn how to really use the camera nice photos too

I'm not much of a reader. Frankly, I don't have the time. However, prior to a recent vacation I decided to pick up this book to pass some of my down time and support my new photography hobby. I'm having a tough go of it. I'm a bit of a stickler for proper sentence structure and grammar. Every time I read one of his run-on sentences combined with "and so," I cringe. It's as if he spoke the text into a speech-to-text device and forgot he was dictating a book. One might be inclined to give a presentation in the manner in which he wrote (I would pick out his mannerisms as bad habits by the five-minute mark), but how can a DK book end up printed this way? I'll struggle through it in the hopes that his photography skills surpass that of his writing; I still wish to learn some things. But perhaps those who have yet to plunk down the cash should keep looking.

Not as good as previous editions. Most of the photographs are not good choices for what they represent. It looks like it was a simple plug and play. Someone did not read what the description was supposed to be so that a suitable image would be chosen. I have recommended this to my photo students for awhile, I cannot in good conscious recommend this new edition. I bought one and showed my students and they felt the same way without any prompting from me and these are Photo One students.

I have an earlier edition of this book which was among a half dozen other titles. The format and basic information was very nicely presented which made it my preferred go to book for reference.

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